Diploma of Interior Design

Program Code: MSF50218

This qualification is recognized by the Ministry of Higher Education in the State of Kuwait as a "Diploma of Interior Design and Decoration"

Program Description

This qualification reflects the role of interior designers who provide advice mainly for residential building interiors. They may also be involved in the provision of advice about interior decoration. Individuals may be self-employed or employed in businesses such as design studios.

Designers provide a broad range of design advice and services, and are involved in:

- researching and analysing the client's goals and requirements
- planning, arranging and styling the space, and preparing detailed client presentations
- selecting and specifying colour schemes, furniture, fabrics, fixtures and lighting
- working in collaboration with builders, architects and service contractors
- preparing detailed design documentation.

Career Pathway

Students with a Diploma in Interior Design and Decoration are able to continue towards a Bachelor degree in Interior Design/Fine Arts or could enjoy self-employment as an interior designer and decorator or become an entry level in-house interior designer or decorator for a design and decoration consultancy.

Diploma Components

The 63 credits of the Diploma are composed of:

- 18 credits of General Education courses
- 9 credits of Core Graphic and Interior Design Courses
- 36 credits of Specialist courses

General Education Courses – All BHCK Mainstream students take these courses

Course Code	Course Title	Credits
ARB110	Arabic Language	3
ARB110-F(N)	Arabic (As a second Language)	
CRW110	Critical Reading and Writing 1	3
CRW210	Critical Reading and Writing 2	3
IT111	Business Technology	3
MAT100	Basic Maths	3
STA100	Elementary Statistics	3
Total		**18**

Core Graphic And Interior Design students Courses

Course Code	Course Title	Credits
IDH101	Design History	3
IDM202	Project Management	3
IDR101	Drawing for Interior Design	3
Total		**9**

Specialist Courses – Only Interior Design Students take these courses

Course Code	Course Title	Credits
IDA101	Applied Colour Theory	3
IDB201	Building Construction	3
IDC102	CAD	3
IDE102	Exhibition design	3
IDF101	Design Fundamentals	3
IDF201	3D Forms	3
IDL201	Lighting	3
IDP202	Professional Practice/Portfolio	3
IDS102	ID Studio 1	3
IDS202	ID Studio 2	3
IRI201	Residential interiors	3
TDR101	Technical Drawing	3
Total		**36**

Total Credits for Diploma of Interior Design and Decoration		**63**

Course:	**ARB110 Arabic Language**
B.H.I. Codes:	N/A
This course is designed to serve and assist students in their future Business and Design careers. It is designed to equip students with the needed knowledge and skills to successfully send official hardcopy and e-correspondence, present to an audience of Arabic speakers, and reading, writing, and comprehension of business related documents.	
Prerequisites: None Co-requisites: None	
Course Load:	3 credit hours per week
Duration:	48 hrs.

Course:	**ARB110-F(N) Arabic (As a Second Language)**
B.H.I. Codes:	N/A
This course is designed for students whose first language is not Arabic. It introduces students to the Arabic alphabet and script of modern written Arabic. It develops the students' knowledge in the four skill areas of reading, writing, listening and speaking. With a modern approach, it uses popular media and themes relating to contemporary experience. Note: As the number of students who are eligible for this course is small and will fluctuate each semester, this course will not necessarily be offered every semester. It will be offered when there is sufficient demand due to student numbers.	
Prerequisites: None Co-requisites: None	
Course Load:	3 credit hours per week
Duration:	48 hrs.

Course:	**CRW110 Critical Reading and Writing 1**
B.H.I. Codes:	N/A
This course will guide students on how to organize information, engage in problem solving both academically and personally, and evaluate and communicate ideas clearly. CRW110 encourages reflective thinking and will help students better prepare for the academic demands of their Mainstream courses as well as the professional demands of their career after college..	
Prerequisites: ENG030 Foundation or direct entry to Diploma qualification study Co-requisites: None	
Course Load:	3 credit hours per week
Duration:	48 hrs.

Course:	**CRW210 Critical Reading and Writing 2**
B.H.I. Codes:	N/A

Students continue to develop their critical thinking abilities in reading and apply them to the writing process through conducting research and producing a short paper. This course will require students to select and highly organize information; perform both academic and personal problem solving; demonstrate good time, resource, and self-management; and evaluate and communicate ideas clearly. Resources integrate both reading and writing in a thought-provoking manner. CRW210 requires reflective thinking and will help students better prepare for the academic rigors of Mainstream courses and the professional demands of their career after college.

Prerequisites: Co-requisites:	CRW110 None
Course Load:	3 credit hours per week
Duration:	48 hrs.

Course:	**IT111 Business Technology**
B.H.I. Codes:	N/A

This intermediate level computer course builds on the basic computer skills learnt in the Foundation programme or elsewhere. The subject matter encompasses four relatively discrete office productivity programs (word processing, spreadsheets, electronic presentations, and databases), with a strong emphasis on real-world applications and integration of digital data from different sources into business solutions. The functions and usage of the software are taught through a hands-on approach whereby the students learn to utilize the software by performing multiple tasks as encountered in the workplace or other professional environments.

Prerequisites: Co-requisites:	CS030 Foundation or direct entry to Diploma qualification study None
Course Load:	3 credit hours per week
Duration:	48 hrs.

Course:	**MAT100 Basic Maths**
B.H.I. Codes:	N/A

This is an intermediate-level course building on the mathematics material covered in the Foundation Program. The subject matter encompasses areas of utmost importance for a college student in any discipline, and gives the students a strong foundation of those concepts, particularly as regards practical skills and problem-solving strategies. Topics include: Percentages, ratios, statistics, algebra, and others.

Prerequisites:	MS030 Foundation or direct entry to Diploma qualification study with a pass in the Mathematics entry test
Co-requisites:	None
Course Load:	3 credit hours per week
Duration:	48 hrs.

Course:	**STA100 Elementary Statistics**
B.H.I. Codes:	N/A
This course introduces modern methods of descriptive and inferential statistics. The topics include descriptive statistics, probability, probability distributions, confidence intervals, hypothesis testing, linear regression, and correlation.	
Prerequisites: Co-requisites:	MAT100 None
Course Load:	3 credit hours per week
Duration:	48 hrs.

Course:	**IDH101 Design History**
B.H.I. Codes:	MSFID4019 Research interior decoration and design influences
Candidates in this course will cover researching significant influences on contemporary and historical architectural styles and movements and interior decoration and design styles to access a range of information sources on historical, 20th Century and contemporary interior decoration and design styles. The information is used to identify how these influences inform current and future decoration and design projects and documenting these findings and information for use in decoration and design projects. It includes the requirement to maintain currency of knowledge around emerging trends.	
Prerequisites: Co-requisites:	None None
Course Load:	3 credit hours per week
Duration:	48 hrs

Course:	**IDM202 Project Management**
B.H.I. Codes:	BSBPMG522 Undertake project work BSBDES502 Establish, negotiate and refine a design brief CUAPPR503 Present a body of own creative work
This course provides students the skills and knowledge required to work pro actively with a client to develop and negotiate a design brief, as well as administer, monitor, finalize and review a project. Communication, planning, creative thinking, adaptability, response to change and idea creation, project management skills, meet timelines, quality, and budget requirements, are key elements that define the key role of a designer. The student is also required to use creative, technical and project management skills to produce a professional and innovative presentation of own creative work.	
Prerequisites: Co-requisites:	IDL201 None
Course Load:	3 credit hours per week
Duration:	48 hours (plus 16 tutorial hours)

Course:	**IDR101 Drawing for Interior Design**
B.H.I. Codes:	CUAACD301 Produce drawings to communicate ideas

This course teaches the skills and knowledge required to produce drawings that represent and communicate ideas. It does not relate to drawing as an art form. Ideas for communication are diverse and may include design concepts for objects, processes or spaces. Drawings may be for personal use or for presentation in exhibitions, tender bid proposals or publications. The emphasis will be on drawing by hand but electronic drawing may also be included. A range of drawing techniques will be demonstrated and a successful candidate will be expected to show some command of these techniques. The student is also required to demonstrate knowledge of manual drafting techniques to develop and present a folio of perspective drawings, plans and elevations in response to a client brief.

Prerequisites: Co-requisites:	None None
Course Load:	3 credit hours per week
Duration:	48 hours (plus 16 tutorial hours)

Course:	**IDA101 Applied Colour Theory**
B.H.I. Codes:	MSFID4016 Design colour schemes for interior and exterior spaces

This course supports the attainment of skills and knowledge assess colour requirements, research and experiment with different colour options and create preferred colour schemes for presentation to the client for interior and exterior decoration projects in order to achieve desired effects. It includes coverage of employability skills in problem solving, planning and organizing and initiative and enterprise in order to use and experiment with color to achieve desired decoration effects. Communication skills are required to interpret the effects of color on design and communicate color concepts using design tools such as color wheels and formulas. Self-management and learning skills are used to evaluate and review color development and selection processes.

Prerequisites: Co-requisites:	None IDR101
Course Load:	3 credit hours per week
Duration:	48 hours (plus 16 tutorial hours)

Course:	**IDB201 Building Construction**
B.H.I. Codes:	MSFID5025 Develop residential interior design project documentation MSFID5021 Evaluate site structure and services for interior design briefs

The Building Construction course describes the basic skills and knowledge required to understand the nature and functioning of building construction terminology. The course identifies the construction features of elements and implications associated with common structural techniques used for walls, ceilings and floors and the materials finishing used. It also covers a simple assessment of main services that may include plumbing, drainage, electrics, gas and air conditioning, to determine suitability for design requirements. The students will also be required to produce residential interior design project documentation using computer-aided design (CAD) programs. Documentation includes researching, detailing and specifying the materials, construction techniques and methods associated with residential interior design fit-outs for new or existing buildings.

Prerequisites: Co-requisites:	IDC102, TDR101 None
Course Load:	3 credit hours per week
Duration:	48 hours (plus 48 tutorial hours)

Course:	**IDC102 CAD**
B.H.I. Codes:	MSFID4014 Produce digital models and documentation for interior design projects

This course prepares students to develop skills in computer based technology. This involves utilising design command icons to create floor plans, elevations and sections of buildings and interiors in 2 Dimension. This further develops into 3 Dimensional work, forming into model structures. Students learn to understand developing drawings in scale, how to edit and modify their drawings, to plot (print) and create presentations of final pieces and document the finished model in accordance with all standard practice notations and drawing protocols. Students are encouraged to analyze and read a finalised CAD drawing and learn how to apply these techniques into other subjects - which allows students to visualize clearly what they are producing. Students also learn to apply materials, rendering and lighting to their work, to visualize and see textures of their proposals. This course allows students to gain strong skills which are widely used in the CAD industry.

Prerequisites: Co-requisites:	TDR101 None
Course Load:	3 credit hours per week
Duration:	48 hrs

Course:	**IDE102 Exhibition design**
B.H.I. Codes:	MSFID5017 Develop event decoration proposals

This course specializes in planning and developing an exhibition space. Students learn to develop and analyze exhibition spaces, document and research existing sites, document local, vernacular materials, lighting variations and art work placements within spaces. They gather research to allow a progression onto creating proposed exhibit structures, using locally sourced materials and techniques when collecting merchandise. Consideration into art displays and how to develop structures to house these objects in are of critical importance. This course is studio based and implements a variety of skills to complete work, including: CAD, sketching, testing layout plans, writing and critiques on work, as well as to produce a final, scaled physical models of design solutions. This work also focuses the importance of presentation, in which students produce fully specified client proposals. This course allows students to gain confidence and to question and test real live space/site situations for a project.

Prerequisites: Co-requisites:	TDR101 None
Course Load:	3 credit hours per week
Duration:	48 hrs

Course:	**IDF101 Design Fundamentals**
B.H.I. Codes:	CUAWHS302 Apply work health and safety practices BSBDES302 Explore and apply the creative design process to 2D forms

In this course Interior Designers plan, analyse, and create visual solutions for interiors, exteriors and color analysis. They decide the most effective way of getting a message across using a variety of methods. Interior Designers use a variety of different forms to express how individuals can utilize a space. In undertaking this course, key areas of development include the communication of ideas and information, collecting, analyzing and organizing information; planning and organising activities will help the student do simple compositions in response to a brief. In addition to this we determine occupational health and safety implications of interior effects.

Prerequisites: Co-requisites:	None TDR101
Course Load:	3 credit hours per week
Duration:	48 hrs

Course:	**IDF201 3D Forms**
B.H.I. Codes:	BSBDES303 Explore and apply the creative design process to 3D forms CUAANM303 Create 3D digital models

This course specializes in both theory and practical, computer based work utilizing CAD. The unit is based upon research development for students to gain knowledge in various forms, spaces, shapes and orders within architecture and interior planning. The theory progresses onto 2D and 3D CAD developments, as well as 3D physical model making work, which allows students to gain an insight into applying their theoretical understanding into spatial relationships and scenarios to apply to both technical and physical means. This course also focuses on the importance of design vocabulary and to be able to recognize and place terms with structures. It aims to provide students an understanding to create and set out the best possible formats when making structures, to question their own work outcomes and reasons for planning in a certain way.

Prerequisites: Co-requisites:	IDC102 None
Course Load:	3 credit hours per week
Duration:	48 hrs

Course:	**IDL201 Lighting**
B.H.I. Codes:	MSFID4013 Design residential interior lighting

This course is an introduction to the world of light and lighting. It provides the skills and knowledge required to understand both natural and artificial light for interiors. Students assess existing interior light conditions and develop drawings to represent and communicate proposed lighting concepts. They also select and specify appropriate to the case light fittings and produce technical drawings to ensure application results.

Prerequisites: Co-requisites:	None None
Course Load:	3 credit hours per week
Duration:	48 hrs

Course:	**IDP202 Professional Practice/Portfolio**
B.H.I. Codes:	CUADIG303 Prepare and produce photo images BSBCRT402 Collaborate in a creative process

This course focuses on generation of concepts and solutions in response to a design challenge, taking as a starting point a brief, an idea, a product, a service, a process or system. The students plan, organize, determine styling requirements, solve design problems, do research, develop design ideas for a residential, retail, or commercial environment for permanent or temporary applications. They also source and specify design objects and elements to enhance visual effect in interior spaces. Students must continually refine, develop and evaluate their own conceptual and technical skills; research, experiment, communicate and collaborate with others as designers in any industry context and throughout the design process. The course also provides the skills to design and build a considered and complete portfolio, along with a CV, cover letter, business card and mailer that will be carried into an interview or review. This course will be taken in the student's final semester of the programme and must be studied in conjunction with IDS201.

Prerequisites: Co-requisites:	None IDS202
Course Load:	3 credit hours per week
Duration:	48 hours (plus 16 tutorial hours)

Course:	**IDS102 ID Studio 1**
B.H.I. Codes:	MSFID4015 Prepare materials and finishes boards for client presentation MSFID4017 Research and recommend furniture and accessories MSFID4021 Design soft furnishing solutions for interior spaces MSFID4018 Research and recommend hard materials and finishes for interiors

This course is about interpreting the design brief for an interior residential space and evaluating possible design solutions. Projects will include design concepts related to furniture and accessories, soft furnishings, hard material and finishes for interiors. Students will consider cost, availability, environmental impact, durability, restorability and maintenance. Material boards along with presentation, visual demonstration and communication ensure that the Interior Designer meets project needs.

Prerequisites: Co-requisites:	IDF101, IDA101 None
Course Load:	3 credit hours per week
Duration:	48 hours (plus 48 tutorial hours)

Course:	**IDS202 ID Studio 2**
B.H.I. Codes:	MSFID5016 Develop decoration proposals for complex sites MSFID5022 Explore and apply creative design methodology to interior space MSFID4022 Prepare quotation and contract documentation for design projects

This course is the final design studio and focuses on creating a complete solution for a complex site, which may include a high end residential or commercial site with multiple themes and usage areas, and has to satisfy requirements set by a client. Students have to develop concepts and ideas, and specify innovative and cost effective solutions for furniture, fixtures, artworks, soft furnishings, window treatments, as well as floor coverings. Plan layout proposals, market research, model making, presentation creation, and written reports, have to satisfy physiological, psychological, social, financial, cultural and environmental requirements of the project brief. Finally, the student is required to identify design costs and prepare quotation and contract documentation for client agreement. It does not include costings related to the realisation of the design. This course will be taken in the student's final semester of the programme and must be studied in conjunction with IDP201.

Prerequisites: Co-requisites:	IRI201, IDF201 IDP202
Course Load:	3 credit hours per week
Duration:	48 hours (plus 48 tutorial hours)

Course:	**IRI201 Residential Interiors**
B.H.I. Codes:	MSFID5020 Design residential interiors MSFID4012 Decorate residential interiors

The course describes the skills and knowledge required to formulate creative design solutions for residential interior design projects, satisfying the physiological, psycho-logical, social, cultural and environmental requirements of the client brief. Designs include the manipulation of interior elements such as walls, floors, ceilings and staircases. After designing the space, the student will conduct research and generate and refine decoration concepts for the newly designed space. It includes selecting materials and finishes for surface decoration and arranging the objects and elements within the space. This studio course will allow students to develop projects for an ID portfolio.

Prerequisites: Co-requisites:	IDC102 None
Course Load:	3 credit hours per week
Duration:	48 hours (plus 48 tutorial hours)

Course:	**TDR101 Technical drawing**
B.H.I. Codes:	CUAACD303 Produce technical drawings

The Technical Drawing course will provide essential skills and knowledge required to understand suitable drawing techniques for representing the concept, determines purpose for drawings, and develops and refines a range of techniques to produce technical drawings. Technical drawing can be applied to a range of contexts where visual representation is needed. Students will explore the physical properties and capabilities of the range of materials, tools and equipment used for drafting. The course will go through a series of activities and assessments that starts with the basic skills of measuring info and drafting different types of geometric shapes, going through drafting simple orthographic projections and ending up with drafting simple plans and elevations.

Prerequisites: Co-requisites:	None IDR101
Course Load:	3 credit hours per week
Duration:	48 hours (plus 16 tutorial hours)